



城市建设力度加大，城市化水平加速提高，城市居民对生存和生态环境质量的要求越来越高。在这种形式下，城市景观环境更新日益成为一种社会热点。公共开放空间的景观环境改造是一种在城市更新过程中十分重要的社会活动。有鉴于此，本书以城市景观更新与改造设计为主要研究对象，收录了来自世界各地的优秀案例，并配以详细的阐释说明，邀请知名景观设计师专题撰文，希望以此寻求以景观环境更新带动城市更新发展的策略。

上架建议：景观设计

ISBN 978-7-5381-8809-7



9 787538 188097 >

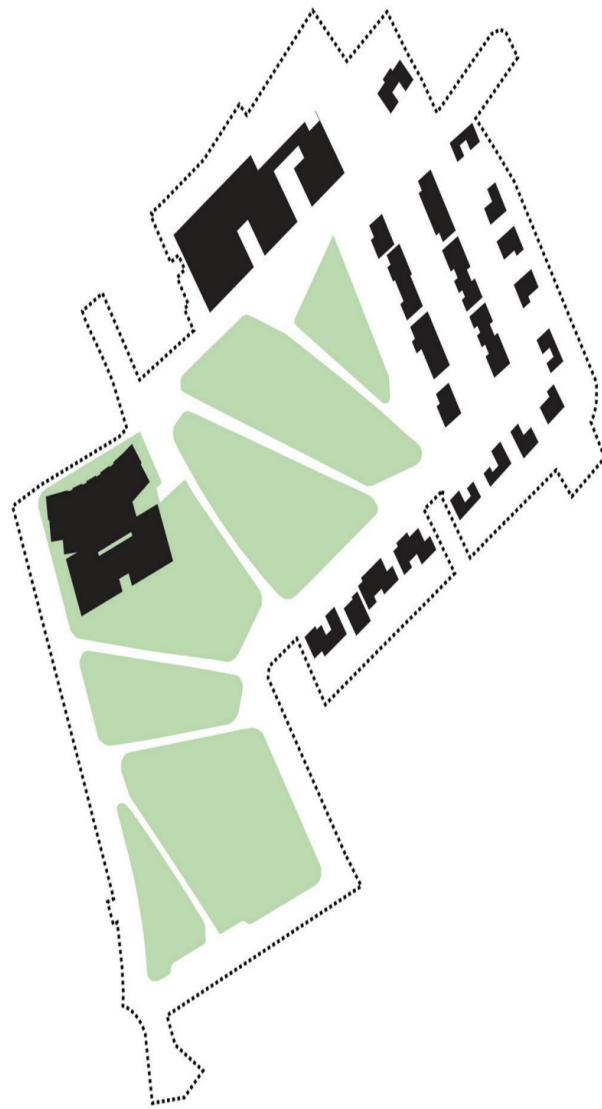
定价：318.00元

URBAN
RENEWAL
DESIGN

城市更新与景观改造

梁尚宇 / 编
孙福广 / 杨莉 / 译

辽宁科学技术出版社



城市更新与景观改造

梁尚宇 / 编
孙福广 / 杨莉 / 译

◎ 基于生态可持续设计的景观更新

◎ 基于艺术再造的景观更新

◎ 基于历史文化遗址的景观更新

URBAN
RENEWAL
DESIGN

辽宁科学技术出版社



Urban renewal plays a critical role in improving the living environment for modern urban dwellers, and renovation and regeneration of public open spaces has become a key component of urban renewal. The book collects 31 fabulous world landscape projects and focuses on urban renewal design from three aspects: conservation of historical sites, eco-sustainability of urban environment, and artistic regeneration. In this way we hope the book can help explore new strategies for urban development driven by renovation and landscape architecture.

ISBN 978-1-012268-28-3



9 781012 268283 >

URBAN RENEWAL DESIGN

DESIGN MEDIA
PUBLISHING (UK) LIMITED



URBAN
RENEWAL
DESIGN

○
SUSTAINABLE DESIGN

○
ARTISTIC REGENERATION

○
HISTORICAL CULTURAL HERITAGE

URBAN
RENEWAL
DESIGN

DESIGN MEDIA PUBLISHING (UK) LIMITED

PARK OF DANCING GRASSES



Master plan

- | | |
|--|----------------------------|
| 1. Charcoal shed converted in a restaurant | 7. Wooden pergola |
| 2. The flowering pear-tree wood | 8. The oval stopping place |
| 3. Raised flower beds | 9. The waterlily pools |
| 4. The rounded resting place | 10. Restaurant |
| 5. The airon tunnel covered by roses | 11. The restored jetties |
| 6. Parking | |



Location:
Paratico (BS), Italy
Landscape Design:
Cristina Mazzucchelli Green Design
Photography:
Daniele Cavadini
Area:
9,500 sqm
Award:
Landscape Award 2015 of the European Council

A lacustrian park is born in Paratico, on Lake Iseo's shores, Northern Italy, on an unused terrain previously belonging to the Italian national railways. It harmoniously conjugates the requirements of a recreational area open to the public with the need to emphasize the beauty of the environment, as well as restoring traces of the location's past. Vestiges of industrial archeology, which have been both preserved and highlighted, are the leitmotiv connecting several green areas within the park, while each area actually focuses on a different theme, striving towards interpretation of the location's many souls.

The park develops, uninterruptedly, along the lake's shores with a sequence of "rooms" or sections. Two lengthwise routes cross the park: the first path follows the shore, whereas the second one cuts right through the park, as it purposefully retraces the old railway lines. You find hedges in bloom, made of large metal tanks brimming with graceful plants placed in a diagonal section, leading the eye towards the lacustrian environment; the room where the gravel draws a pattern of waves, reminding one of the waves rising from the lake's rippled waters, alongside spacious fields with their beautiful ears of grass; then the room dominated by a large wooden arbour, covered in American grapevine embracing scented roses, hinting at the farming tradition of those Franciacorta hills, cultivated for their grapes crop; the final landmark, a room containing numerous seatings, stemming from oval-shaped design,





and two rectangular stone tanks with white water lilies, thus recalling concisely all the different sceneries the lake offers along its shores. In front you can find the stone "tongues", strips of land used as piers by bathers, which have been cleaned and reinforced, providing shelter for water fowls. The restored jetties enclose the park, and become the cornerstone of the last room; only fields and grass surround the jetties, so they are the key element as far as the eye can reach, to remind you of their history, and of the crucial role they played. The pedestrian trail, made of local stone settled with an irregular scheme, following the "roman way" in order to create rhythm, is characterized by the presence of the old train tracks, embedded between the stones that accompany the entire length of the path. Combinations of colors, shapes and patterns give a feeling of great spontaneity to an overall view of the park, hinting at harmony, gracefulness and movement; by the way this is how the "Park of Dancing Grasses" got its name.





