



A HANGING GARDEN WITH BEAUTY AND JOY



Project Name: 'Clorofilla Kindergarten'
Location: Milan, Italy
Size: 300 m2

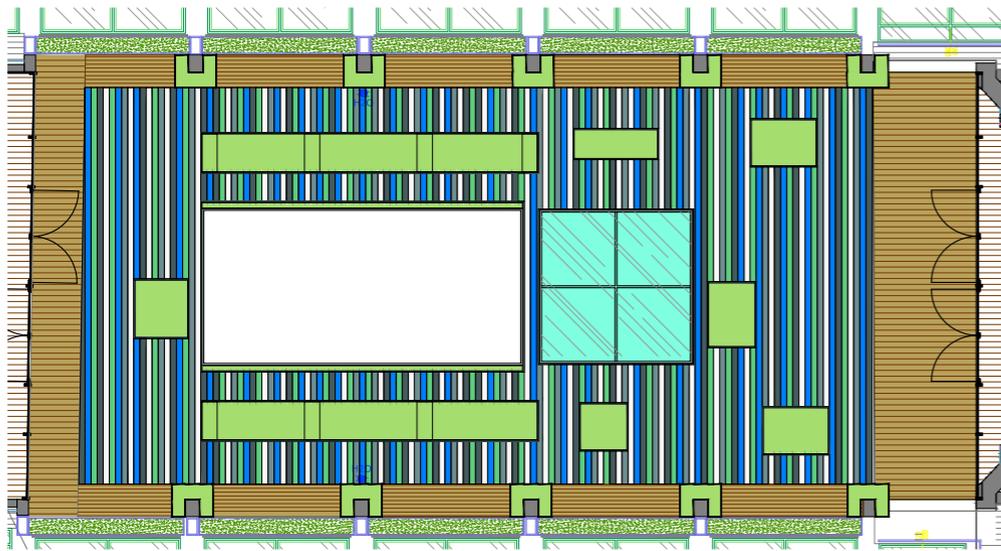
Design: Cristina Mazzucchelli Green Design
Leading Designer: Cristina Mazzucchelli
Photographer: Cristina Mazzucchelli

Design Concept

A top-notch nursery is born in the centre of Milan, which makes you want to become a child again, as well as extolling the "right to beauty".

Inspired by the most advanced educational theories for children, its name is Clorofilla: its very name underscores the wish to welcome plants and flowers within its walls, as well as putting nature within reach. Plants are actually the keystone of an educational project, welcoming nature as an unreplaceable teacher. The hanging garden epitomizes this goal, by offering an environment, which is both cheerful and overflowing with plants, and practical, where multiple activities go together with constant sensory stimuli, challenging the minds of the young guests.

The spacious hanging garden, geared towards children between 0 and 6 years of age, offers a happy and stimulating space, for playing outdoors, as well as for teaching. It is part of the roofing of the building, where the classrooms are located; its main striking feature is a row of supporting arches, left over from a previously existing dome.



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The main project outlines express functionality, for instance children needing to move about freely in the space. The requests were easy maintenance on a daily basis, offering a wide range of botanical species to stimulate sensory perception in small children, as well as providing interesting elements and flowerings all year long.

That's why a lawn wasn't included, as it would have been high maintenance, as well as having been endangered by being squashed by, not to mention low sunlight exposure. To the contrary, a low maintenance stress resistant flooring was selected, made of composite wood planks, laid following a pattern, giving rise to a cheerful pastel colors carpet.

It has a series of gaps, housing raised hedges, to protect the plants it contains from the children's feet, as well as offering the best possible growth environment for the fruit trees included, providing roots with substrate depth, which would otherwise be just roughly 35cm, therefore ensuring root stability. Raising the soil level also entails achieving the appropriate height, for constant visual perception by the children, who therefore end up enveloped by spikes and ears towering over them.



A glass tiles pavement light, located in the central area and shielded by shock and tread resistant azure glass, turns into a playground; the adjacent see-through steel mesh fence prevents children from falling into the interior court below. At its feet, a long series of downward plants creates a green tent, which you can see from the ground floor. Last but not least, you have two lateral vegetable gardens, always slightly raised for feet protection, where classes are held, and fruit and vegetables are produced for the annex kitchen.

Aromatic and fragrant plants are to be found along the perimetral flower boxes, to impart movement to the overall picture, not to mention soft texture or slightly hairy leaves, creating overwhelming olfactory, visual, and tactile stimuli. Jasmine plants grow on the outlying trellis, which prevents children from accessing the pavement lights; Canadian vine climbs on the arches marking the rhythm, creating a sequence of poetic scenarios.

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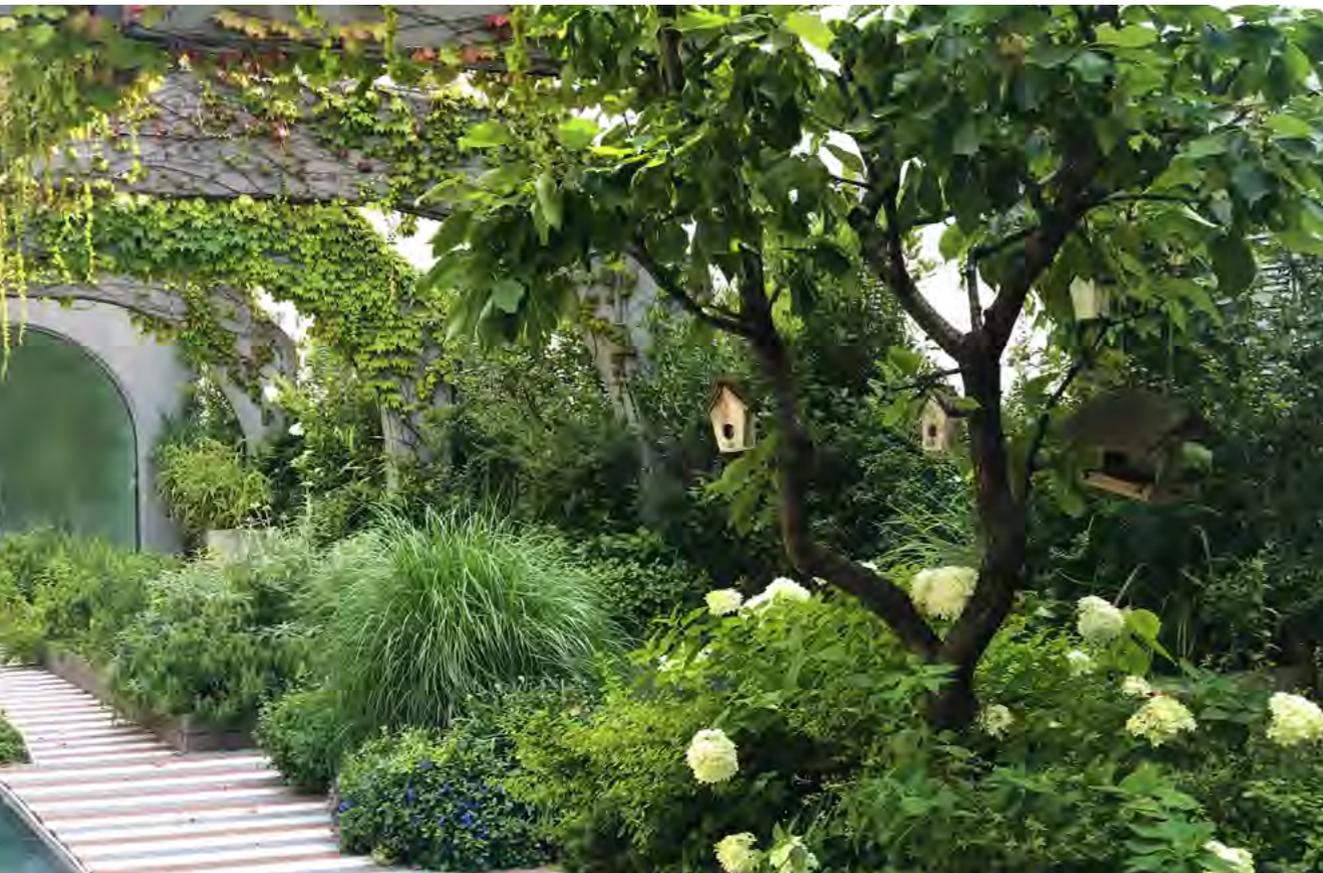


As all plants with roots potentially capable of damaging the insulating sheath are banned from the premises, ample space is provided for a range of herbaceous perennial plants (hand-picked because they are non-toxic), which are both easy to tend and adaptable to the limited available substrate, as well as offering copious flowerings.

The dominant colours are blue, azure, violet and grey, to stimulate the eyesight without causing sensory overload, to convey luminous harmony and matching the flooring's shades.

Grasses show off their beautiful ears like firework, as they invite the children, to play and run between hedges in bloom.

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Plant List

| | |
|---|---------------------------------------|
| <i>Mespilus germanica</i> | <i>Carex</i> 'Everest' |
| <i>Olea europea</i> | <i>Ceratostigma plumbaginoides</i> |
| <i>Prunus cerasus</i> | <i>Chasmanthium latifolium</i> |
| <i>Arbutus unedo</i> | <i>Deutzia gracilis</i> 'Nikko' |
| <i>Ceanothus repens</i> | <i>Fragaria</i> '4 Stagioni' |
| <i>Cotinus coggygria</i> 'Canary' | <i>Issopus officinalis aristatus</i> |
| <i>Escallonia iveyi</i> | <i>Leucanthemum</i> 'Starburst' |
| <i>Fejoa sellowiana</i> | <i>Liatris spicata</i> 'Alba' |
| <i>Hydrangea paniculata</i> 'Limelight' | <i>Liriope graminifolia</i> |
| <i>Osmarea burkwoodii</i> | <i>Nepeta faassenii</i> 'Superba' |
| <i>Phyllirea angustifolia</i> | <i>Polystichum setiferum</i> |
| <i>Raphyolepis umbellata</i> | <i>Rudbeckia nitida</i> 'Herbstsonne' |
| <i>Rosmarinum officinalis</i> | <i>Salvia nem.</i> 'Caradonna' |
| <i>Sarcococca confusa</i> | <i>Salvia officinalis</i> |
| <i>Spirea thumbergii</i> | <i>Satureja spicigera</i> |
| <i>Agapanthus africanus</i> | <i>Sedum spect.</i> album |
| <i>Agapanthus</i> 'Blue storm' | <i>Stachis lanata</i> |
| <i>Agastache</i> 'Blue Fortune' | <i>Stipa tenuissima</i> |
| <i>Allium senescens</i> | <i>Thymus officinalis</i> |
| <i>Anemone</i> 'Honorine Jobert' | <i>Vinca minor</i> |
| <i>Aster frik.</i> 'Monch' | <i>Vinca major</i> |
| <i>Calamagrostis brachitrica</i> | <i>Parthenocissus tri.</i> Veitchii |
| <i>Calamintha nepeta</i> 'Blue Cloud' | <i>Trachelospermum jasminoides</i> |



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AN OFFICE GARDEN WITH RHYTHM AND BEAUTY



Project Name: 'The Garden Goes to the Office'
Location: Milan, Italy
Size: 80 m²

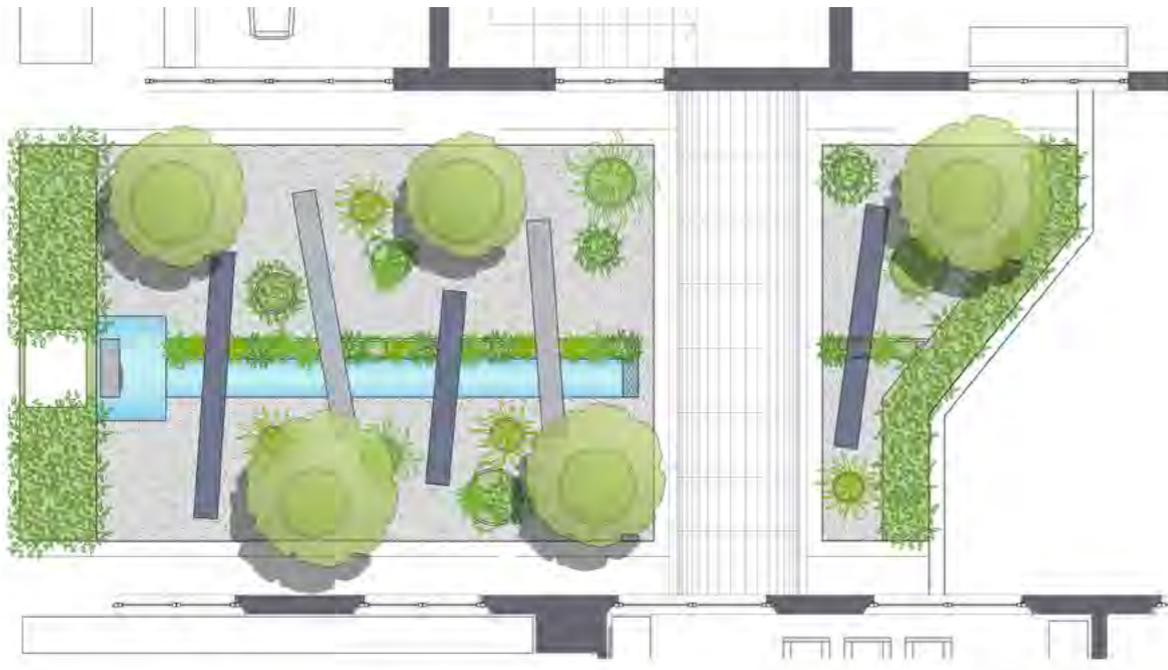
Design: Cristina Mazzucchelli Green Design
Leading Designer: Cristina Mazzucchelli
Photographer: Cristina Mazzucchelli

Design Concept

The place is the renewed headquarters of the V&G Group, an historical Italian cooperative of retail chains. The sequence of offices, unclosed by large windows, displays the high efficiency and technology standards of contemporary architecture.

Limited spaces are dedicated to green, but in strategic positions: an air shaft, a small balcony and a roof garden of around 80 sqm, on the top of garages. On the latter space, the most visible, major efforts were focused to turn into reality the desire to create a place of representation and 'delight', and to make pleasant both the transit or stay in the many environments that look out on it.

Two are the main beneficiaries of this space for contemplation: the employers, working in the offices, and the suppliers, staying in the waiting room until being received. The project took into account the preferential optic telescopes, inserting plants and volumes accompanying eyes to focal points, without hampering views from perimeter windows.



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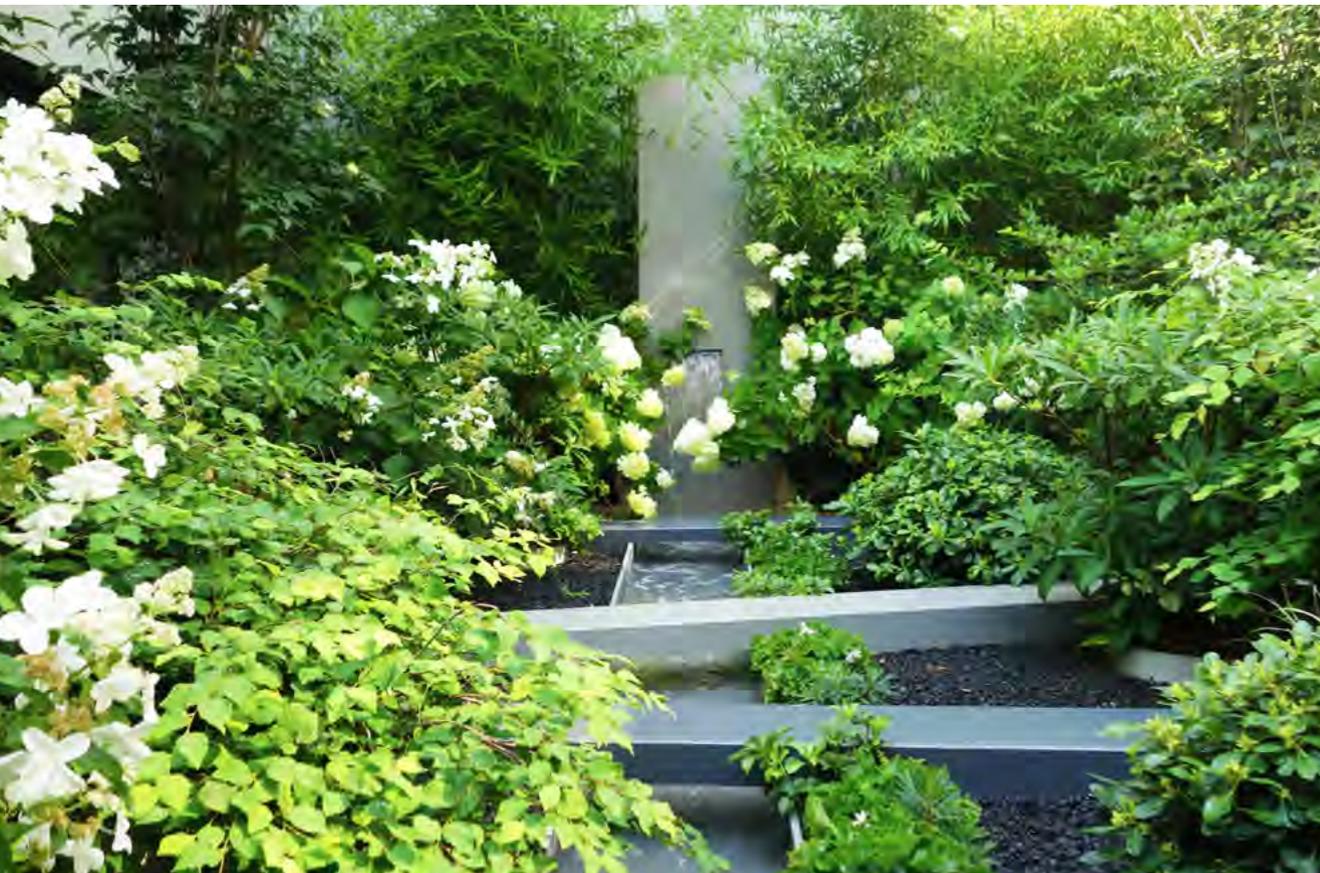
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To catch the eye is first and foremost a linear fountain, from which arises a canal that runs through the garden longitudinally; water, with its flow and gleaming movement, with its sound and the continuous changeability, intercepts and holds the attention. To expand the horizontal dimension, some metal rectangular boxes were placed, painted in elegant shades of gray, which act as bridges that surmount the central channel, deliberately distributed irregularly, in a similar way to the sticks of a Shanghai game. A series of rings, emerging from the black ebony gravel, create raised beds that resemble green oases, full of interest all year long.

The view from the first floor offers a comprehensive picture, consisting of round bubbles of various sizes and heights, arranged in an apparently random order, which houses the vegetation. As a counterpoint to the free forms of the plants are the bold lines that cut the river, creating rhythm.

The habit of the plants, now upward, now rounded, further accentuates the movement, and allows to mitigate the view of the high perimeter walls.

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Plant List

Cornus x rutgersensis Aurora

Edgeworthia chrysantha

Corylopsis spicata

Spirea thumbergii

Enkianthus campanulatus

Hydrangea paniculata Lime Light

Hydrangea paniculata Levana

Euonymus alatus Compactus

Phyllostachis bissettii

Pittosporum tobira nanum

Herdera helix Poetarum

Lonicera purpusii

Gardenia Kleim's hardy

Sarcococca ruscifolia

Iris japonica

Pachysandra terminalis

Epimedium x perralchicum

Carex Everest

Polistichum filis mas

Ophiopogon Mondo

Vinca minor Argenteovariegata

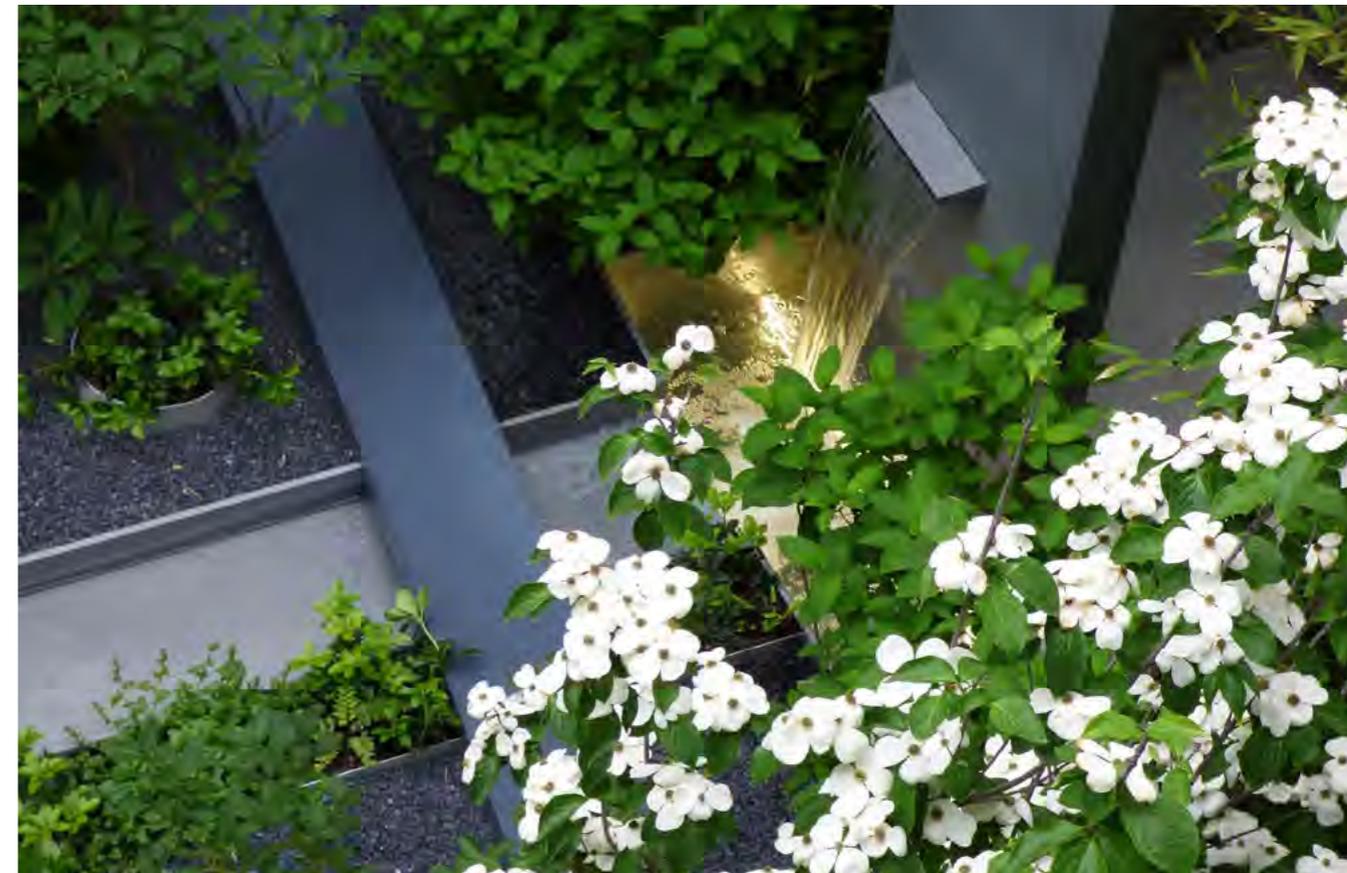
The botanical choices offer an uninterrupted succession of protagonist plants, often little known and with fragrant blooms. The white color, refined and relaxing, prevails. From the beginning of the spring, the early flowering Edgeworthiae and Corylopsis appear, followed by fluffy Spireas and precious Irises. Then the elegant trees of Cornus 'Aurora' take over: with their amazing candid bracts and their verticality, they draw the eye to the sky, beyond the limiting borders of the garden. From summer to late autumn, the opulent and charming Hydrangeas become changing jewels, beside the purple Euonymus and Enkianthus. Finally, in wintertime, the geometric and architectural forms of the garden become clear again, in a continuous cycle.

Working in an environment of harmony and beauty, reconnecting to nature, improves efficiency and performance: progress also passes through flowers.

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AN ELEGANT RED TERRACE WITH VITALITY AND NATURALNESS



Project name: ELEGANT GEOMETRY
Location: Milan, Italy
Size: 30m²

Design: Cristina Mazzucchelli Green Design
Leading Designer: Cristina Mazzucchelli
Photographer: Cristina Mazzucchelli

Design Concept

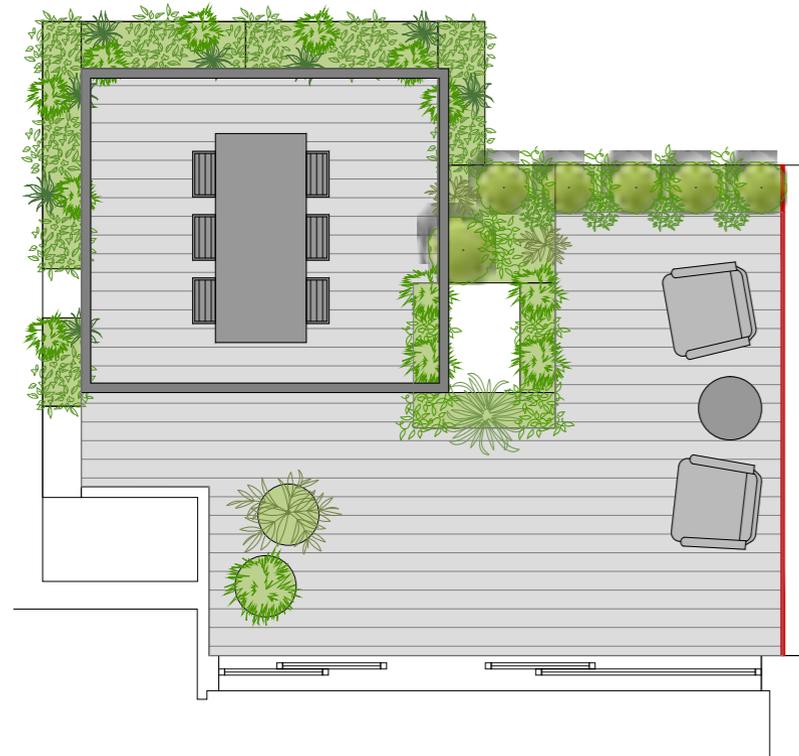
Hidden among the rooftops of an elegant district in the heart of Milan, this small but precious terrace represents the natural extension of the living room where the homeowners love to relax, reading books from their varied and inspiring library.

A large window, separating the interiors from the outside, keeps the two environments in visual communication, so that no discontinuity is perceived: the feeling is of being immersed in greenery even while inside the apartment.

In this scenario, where lines are dominant, giving rise to a clear design, plants are not only decorative elements, but also means to create a visual background.

In fact, the eyesore present on the surrounding house roofs are masked along the perimeter by a row of evergreen, such as pyramidal badgers, or deciduous plants, like hornbeams, pruned like parallelepiped.

Two preexisting critical issues in the terrace were transformed from a limit into an opportunity: an ugly and looming border wall and a tall chimney, right in the middle.



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The separating wall from the neighbor was entirely covered with a perforated and painted aluminum panel, which characterizes in an unusual way the whole context. Indeed, this partition not only conceals the wall, but also represents an elegant backdrop, on which always different shows are staged.

Its lacquered red color, with a strong contemporary imprint, is an eye catcher: it generates strong chromatic contrasts with the green of the foliage and the changing tones of the blooms, but it also constitutes an effective background for artworks or sculptures, great passion of the owners, that embellish and enliven the setting. Even the shadows that are projected on its surface create variable pictures in motion at the different times of the day.

The chimney, on the other hand, was concealed by a sequence of metal planters, custom made, which wrap it on its four sides: climbing plants, such as jasmine, were useful for creating a green column, while bold plants, like an old *Edgeworthia caryanthea*, provides an architectural focal point through its elegant sinuosity, displacing the attention from the chimney. In addition, this unusual

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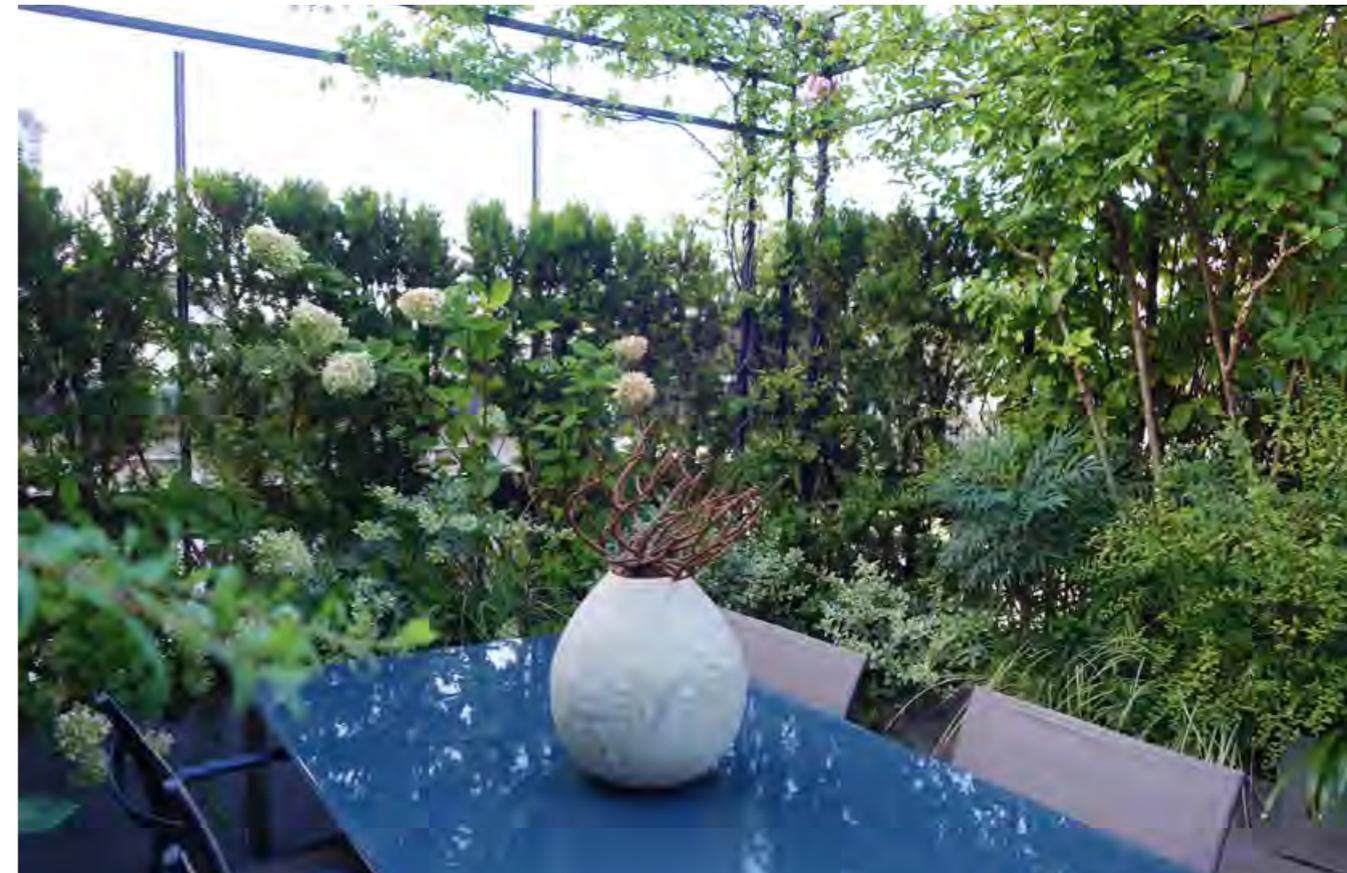
plant gives its best in the winter season, when it blows up like a firework with a golden fragrant flowering.

The masking planters also constitute separation element that divide the terrace in two distinct areas: one housing some comfortable contemporary-style seats, the other a large table, to eat outside. Covered by a glass plate, its reflections bring the sky into the outdoor room, creating interesting light effects.

To surmount the table, a pergola with strong lines but without a covering was created on purpose, whose role is not to shade, since unnecessary, due to the terrace orientation, but to circumscribe and three-dimensionally define the space; climbing plants with light and transparent leaves, such as *Akebia quinata*, refine the metal structure, in a happy combination of living and non-living material.

To create a sense of continuity and visual coherence, gray WPC wooden-like planks were used not only for paving, but also the cover planters, that follow one another on three sides.

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Plant list

Carpinus betulus Nord

Phyllirea angustifolia

Euphorbia x martinii Ascot Rainbow

Vinca minor Bowls Variety

Sarcococca ruscifolia

Lagestroemia Muskogee

Mahonia confusa Nari Hiri

Sarcococca ruscifolia

Carex oshim. Evergold

Spirea arguta

Agapanthus umbellatus Albus

Trachelospermum jasminoides

Edgeworthia corymbosa

Geranium x cantabrigiense Biokovo

Pittosporum heterophyllum Albovariegatum

Hydrangea paniculata Lime Light

Akebia quinata

Clematis armandii Apple Blossom

Camelia japonica

Loropetalum chinense Black Pearl

Pachisandra terminalis

Pittosporum tobira nanum

Pachisandra terminalis



Geometries are a hallmark of this terrace: the linear features of the pergola, leading the eye into the distance, the squared perimeter hedges, softened by the free lines of hydrangeas with rich white flowers, and spireas with minute and light leaves. But also the furnishings, the decorative theme of the border panel, the rigorous layout of the planters: they all contribute to generate order, counterbalanced by the exuberance of the vegetation, in which clear colors and bright flowers predominate, to give lightness.

The intertwining of the foliage creates a network of different textures, which attracts and invites the eyes to explore every corner. Two pastel colored hand-made vases are filled with plants that create focal points; however, they also act as a frame, through chromatic assonances, to a further decorative element: an oriental-inspired painting, from the Japanese artist Kazuhito Nagasawa.

The materiality of his work, hanging on a wall, is in harmony and highlights the most distinctive elements of this terrace: vitality and rigor, naturalness and elegance.

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AN ELEGANT, CONTEMPORARY STYLE GARDEN



Project Name: 'Tamed Jungle'
Location: Milan, Italy
Size: 50m²

Design Company: Cristina Mazzucchelli Green Design
Leading Designer: Cristina Mazzucchelli
Photographer: Cristina Mazzucchelli

Design Concept

Città Studi, East of Milan; in a cottage district of the thirties, with backgardens surrounded by a delimiting gate, it arises a house bought few years ago by a lawyer, who completely renovated it. The result is an elegant, contemporary style house, with two plus. A small terrace, at the first floor, and a garden at ground floor, designed as an intimate space, a 'gentle' urban jungle, with a british backtaste, dedicated to relax and conviviality. Visible beyond the large windows, the garden catches the eye as soon as you cross the home entrance, creating a lush background.

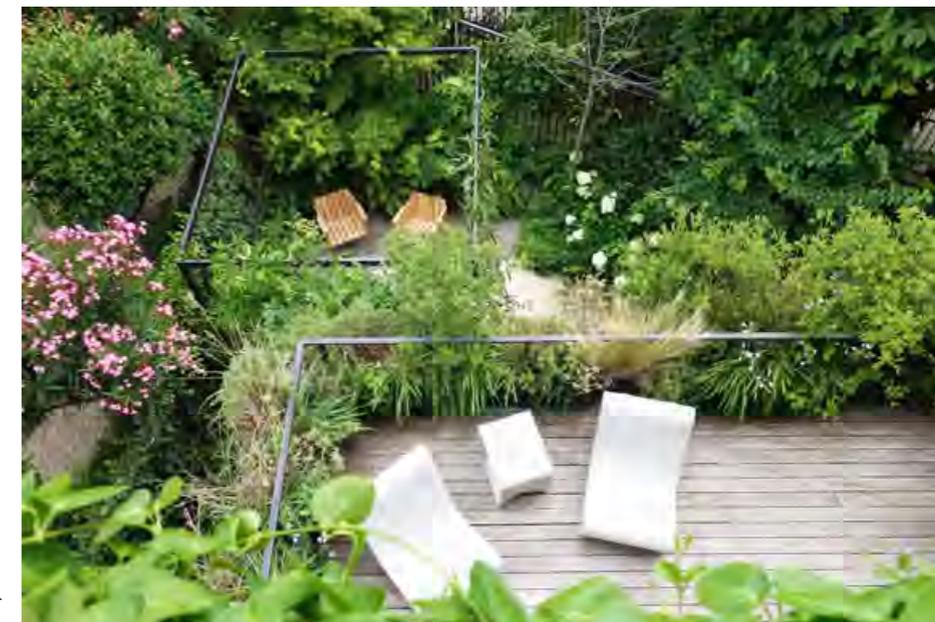
Multiple were the client requests, to be synthesized in a 50 square meters, as a natural interior extension: a dining area, with a BBQ and a sink, a relax area surrounded by plants, finally a bicycle parking place. Some limiting factors to face were the irregular shape of the lot and the presence of an acute angle, a passage for residents along the perimeter and the impossibility to dig the ground in some points.



Plan



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The use of different materials allowed to define functionally multiple small 'rooms', visually linked one to the other: for example, the natural cream colored stone in the dining area, where stands a large table closed to a BBQ and a sink of the same material; instead, the gravel in the living and in the parking area, accessible through a small arbor.

The plant choice arises from the North garden orientation, affecting white flowering, shade lover plants; this color that not only enhances the minimalist elegance of the place, but makes it bright in the evening and at night. Privacy, with respect to the perimetric passage, is guaranteed by evergreen climbers, associated with ferns and Hydrangeas. Acer palmatum 'dissectum' and underwood plants soften the sharp angle, giving rise to an intimate and secluded setting.

Furthermore, a cubic metal structure, delimiting a three-dimensional space, defines the boundaries of the sitting room, with wooden furniture and a bamboo

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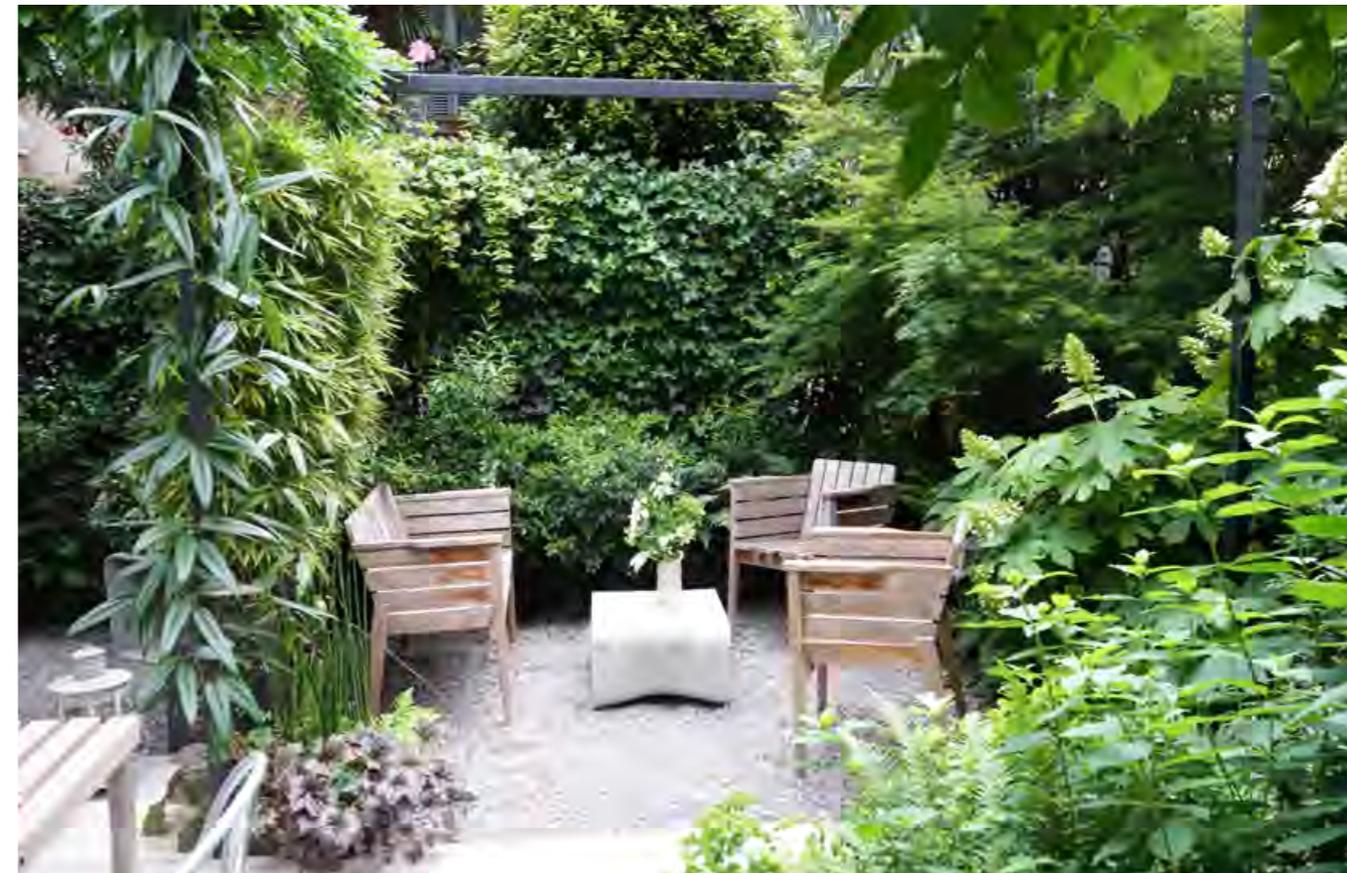


hedge. The color choices give a sense of continuity: in addition to the natural and neutral tones, the anthracite colour links internal elements of the house with both the pergolas and the planters, including those on the first floor terrace.

The latter, thanks to the presence of the sun, host an evergreen Mediterranean vegetation that surrounds a small and elegant space, paved with teak and decorated with minimalist and sophisticated furnishings. The favorable environment surrounding the house, as a small urban green oasis, is exploited by borrowing the trees scattered in the neighboring houses, which become both a screen for privacy and an artifice to generate visual depth.

The project involved also the external facade: in correspondence of each window a planter with drooping plants has been placed, which originate an unusual green curtain of this lush courtyard garden in Milan.

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Plant list

Garden

Polystichum polyblepharum

Gardenia jasminoides radicans

Sarcococca ruscifolia

Anemone 'Honorine Jobert'

Carex Everest

Euphorbia amygdaloides 'Purpurea'

Epimedium 'Orange Konigin'

Clematis armandii 'Apple Blossom'

Heuchera 'Palace Purple'

Equisetum hyemale

Wisteria longissima Alba

Amelanchier ballerina

Lagstroemia indica 'Muskogee'

Acer jap. dissectum viridis

Hibanobambusa tranquilans 'Shiroshima'

Hydrangea quercifolia 'Pee Wee'

Hydrangea paniculata 'Lime Light'

Phyllostachis aurea

Pittosporum nanum

Trachelospermum jasminoides

Hedera helix hibernica

Terrace

Molinia caerulea Heidebraut

Stipa tenuissima

Rosmarinus officinalis prostratus

Vinca minor alba

Ceratostigma plumbaginoides

Agapanthus Bluestorm

Deutzia gracilis Nikko

Chasmanthium latifolium

Stipa tenuissima

Euphorbia amygdaloides Purpurea

Miscanthus 'Morning Light'

Pittosforo heterophyllum

Nandina domestica

Malus Evereste

Erysium variegatum



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Cristina Mazzucchelli

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Private & Public
Garden Design



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AN ELEGANT, CONTEMPORARY STYLE GARDEN



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Location: Milan, Italy **Leading Designer:** Cristina Mazzucchelli
Size: 50m² **Photographer:** Cristina Mazzucchelli



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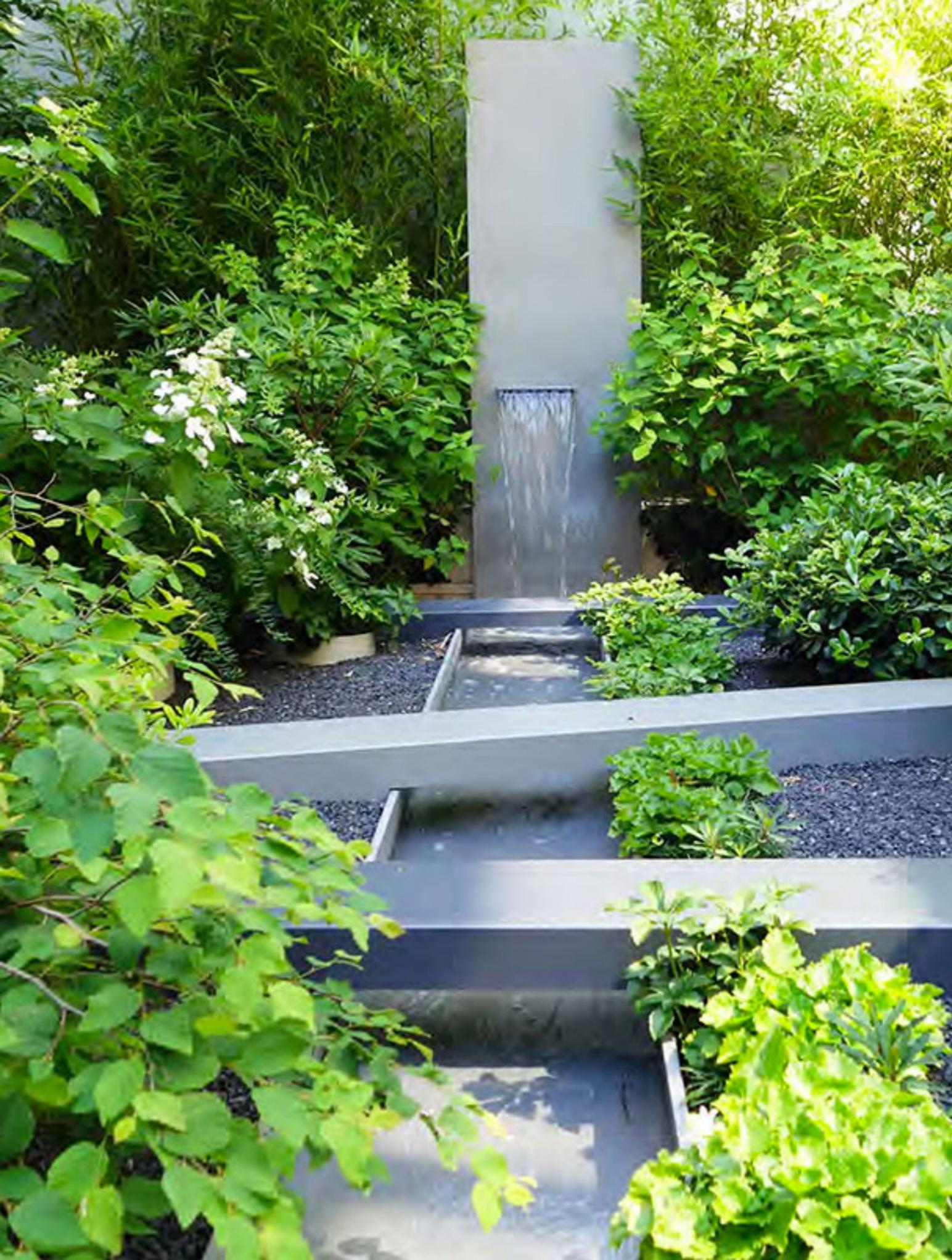


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AN ELEGANT TERRACE WITH ZEN STYLE

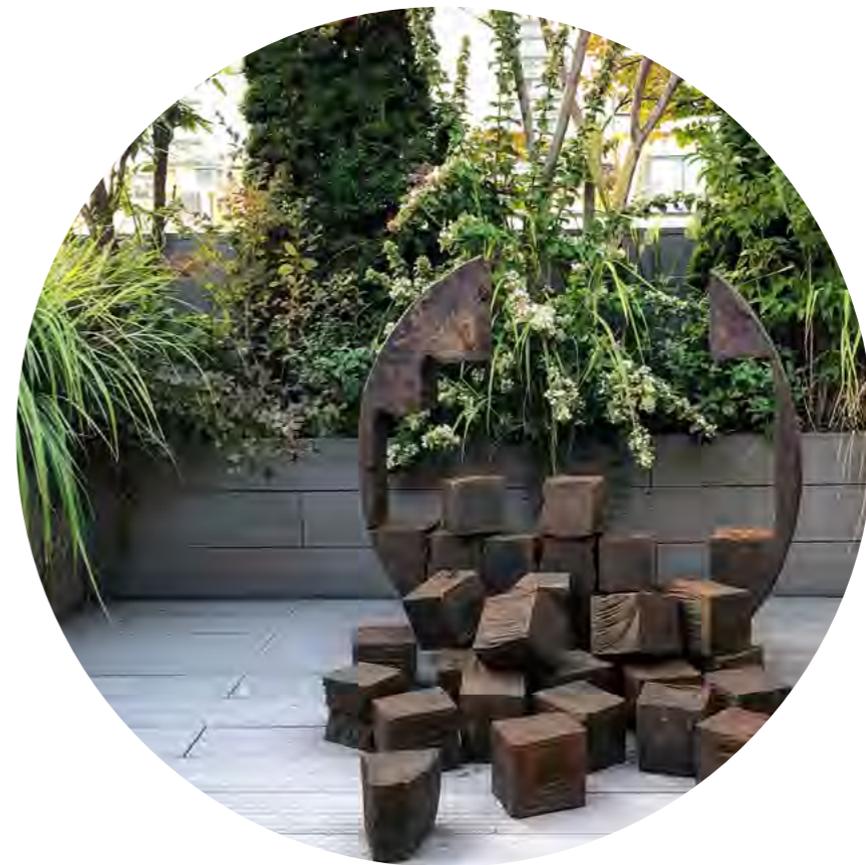


Project Name: Zen Italian Style
Location: Milan, Italy
Size: 42m²

Design: Cristina Mazzucchelli Green Design with
Isacco Brioschi Architecs
Leading Designer: Cristina Mazzucchelli and
Isacco Brioschi
Photographer: Cristina Mazzucchelli



AN ELEGANT TERRACE WITH ZEN STYLE



Project Name: Zen Italian Style
Location: Milan, Italy
Size: 42m²

Design: Cristina Mazzucchelli Green Design with Isacco Brioschi Architecs
Leading Designer: Cristina Mazzucchelli and Isacco Brioschi
Photographer: Cristina Mazzucchelli

Design Concept

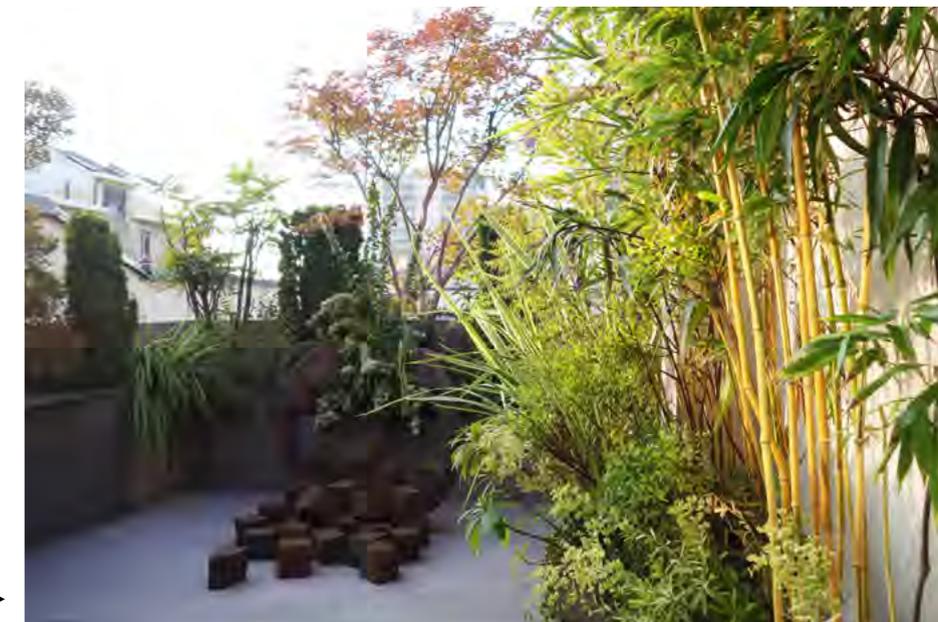
A terrace with a strongly contemporary design, modern in materials, furnishings and colors, but with an oriental touch.

The outdoor elegant atmosphere is connected to the linear and sophisticated style of the interiors, enriched by objects of great refinement. The austerity of the terrace design is counterbalanced by a graphic and light vegetation, reminiscence of Japanese gardens, characterized by pure lines flanked by soft and evanescent plant masses. All plants were carefully selected: some for the bold appearance, some for the texture or the color foliage, some for the delicate blooms, in a finely tuned balance.

Isacco Brioschi Architects studio, responsible for projecting the house interiors, took care also of the architectural aspects of the terrace; the fruitful collaboration between the architects and the landscape designer Cristina Mazzucchelli, from the earliest stages, demonstrated that the synergic use of complementary skills gives rise to quality outdoor spaces.



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The planters were not simply filled with vegetation, but they were turned into precious tools for generating a picture full of harmony and serenity. An impending chimney, to be masked, was the pretext for creating a vertical structure, characterized by metallic gray tones, which stands out, merging with the colors of the Milanese sky. Sun reflection on its surface gives rise to always different light effects, attracting the eye and making the scenery changeable at the various hours of the day. Covered with gray Corian slabs, an extremely robust material resistant to external agents, the flue acquires a sculptural appearance, which dialogues with the different pieces of art, great passion of the homeowners, standing at its side.

One lies proudly on the floor: made of iron, this evocative sculpture is called 'Rosa dei Venti', a creation of the Italian artist Giuseppe Spagnolo.

The other piece of art mimics a big stone with an organic shape and a smooth material consistency, whose color perfectly matches with the surrounding objects. This work of art is from Kazuhito Nagasawa, a Japanese artist.

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A hand made table in Corian hides a second chimney; useful for a rest outside, its unusual shape, with a strong geometry and unpredictable diagonals, also gives rhythm and embellishes the space.

To create a sense of continuity and visual coherence, gray WPC planks, that resemble old wood, were used to cover not only the floor, but also the large steel planters placed along the edges and the whole wall adjoining the chimney. Finally, furnishings with essential lines welcome and invite you to stay in this suspended space.

Since the terrace is visible from the large window delimiting the master bedroom, it provides a living picture that accompanies everyday life. In order to give a sense of brightness to the rigorous architectural elements, the vegetation is represented by light plants bearing small leaves, vibrant with the wind breeze, and minute and delicate flowers, generous and elegant.

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Plant list

Phyllostachis aureosulcata

Sarcococca ruscifolia

Euphorbia x martinii Ascot Rainbow

Gardenia radicans

Anemone x hybrida Whirlwind

Pachisandra terminalis

Vinca minor BOWLS Variety

Spirea arguta

Phormium tenax variegatum

Lagestroemia Muskogee

Abelia chinensis

Calamagrostis brachitrica

Loropetalum chinense Black Pearl

Mahonia x media Charity

Taxus fastigiata aurea

Enkianthus perulatus

Carex oshim. Evergold

Dryopteris erythrosora

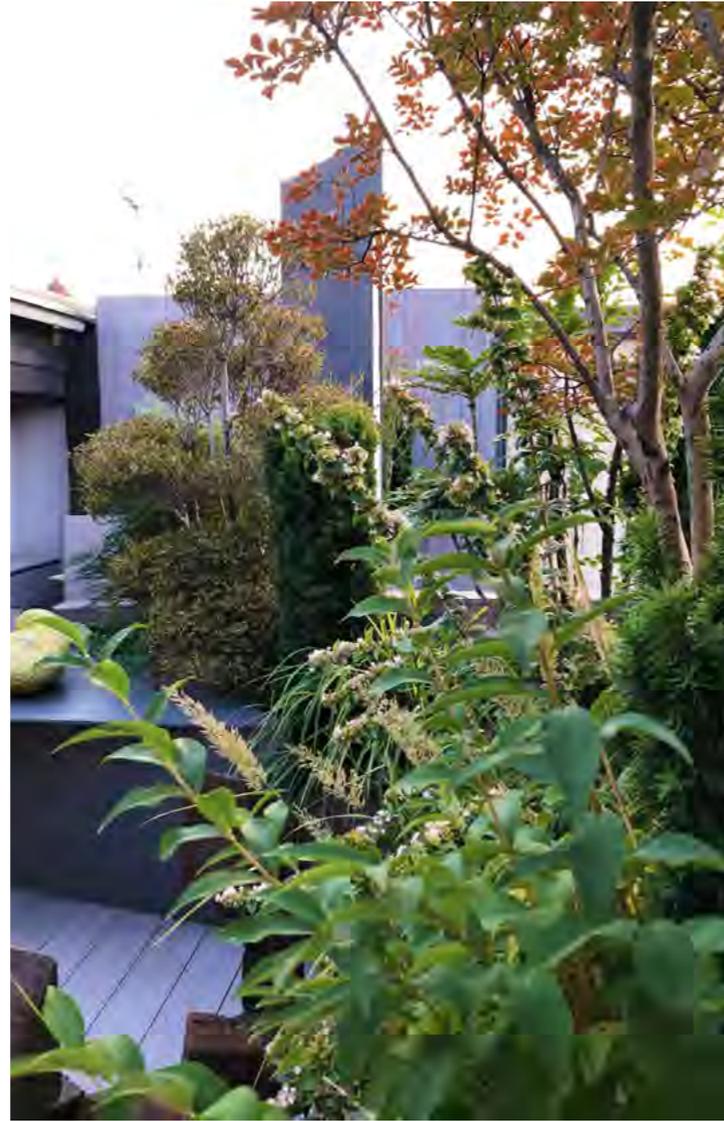
Gardenia Kleim's Hardy

Mahonia confusa Nari Hiri

Acer Sumi Nagashi

Osmanthus burkwoody

Pinus mugo Mops



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To create patches of light, variegated foliage and pale blooms follow each other, especially in white and yellow shades: a big *Enkianthus campanulatus* clipped as a large bonsai, the mountain pine 'Mops' with long and thin needles, Mahonia 'Nahihira' with elegant and non-thorny fronds, edging yews sprinkled with golden yellow, ferns, anemones, sedges, all streaked with green, white and pale pink.

The variety and richness of plants of this terrace turn it in a constantly changing picture, a reliable pleasure which accompanies and cheers up daily life, from awakening to night rest.

